



NEW ENGLAND
WATERCOLOR SOCIETY

*New England Regional
Juried Exhibition*

FOUNDED IN 1885

New England Regional Juried Exhibition

SPONSORED BY

NEW ENGLAND WATERCOLOR SOCIETY

June 29 - August 7, 2005

HOSTED BY

Saco Museum

371 Main Street, Route 1
Saco, Maine 04072

CALENDAR

- APRIL 8** Final date for receipt of slides
- MAY 5** Notification of acceptance
- JUNE 13-17** Shipped art due at Saco Museum
- JUNE 17-18** Hand delivery of accepted paintings
12:00 - 4:00 pm
- JUNE 29** Show Opens
- JULY 10** Reception and Awards Presentation
1:30 - 4:30 pm
- AUGUST 7** Show closes
- AUGUST 8-9** Pick-up paintings
12:00 - 4:00 pm
- AUGUST 10-13** Paintings shipped

ELIGIBILITY

- Open to any artist residing in New England.
- All work must be painted with aqua media on paper, unvarnished and framed under plexiglass. No color Xerox copies, color lasers, monotypes, pastels or computer generated work. Collage must be completely of aqua media. Work may not have been done in a class or under a teacher's supervision. Size limitation is 42" in any direction.

NOTE: The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented. No work exhibited in past New England Water Color Society shows is eligible.

SLIDE SUBMISSIONS

- Up to three slides per artist; only one will be selected.
- Slides must carry artist name, title, image size, frame size and indicate top of painting as per diagram.
- Submissions must be 35mm slides only.
- No glass slides and no tape on slide holder.

ENTRY FEES

NON-MEMBERS

- \$15 one slide; \$25 two slides; \$35 three slides.

MEMBERS AND ASSOCIATE MEMBERS OF NEW ENGLAND WATERCOLOR SOCIETY

- \$10 one slide; \$20 two slides; \$30 three slides.
- Please be sure dues have been paid for 2005; otherwise paintings cannot be accepted for this show.

ENTRY FEE NON-REFUNDABLE

MAKE CHECKS PAYABLE TO:

- New England Watercolor Society

MAIL SLIDES TO:

Joan Meenan

206 Mossman Road
Sudbury, MA 01776-3118

All slides must be received by APRIL 8, 2005 regular mail only. Please enclose a #10 self-addressed stamped envelope.

Accepted slides will be kept in the permanent collection of New England Watercolor Society.

Notification of acceptance will be mailed by MAY 5, 2005. Slides of rejected painting will be returned.

FRAMING

- WHITE AND OFF-WHITE MATS ONLY. Work not conforming to regulations may not be hung.

DELIVERY OF ACCEPTED WORK

- Work that is not received in proper condition will not be hung. Shipped work must arrive at the Museum between June 13-17. A \$20 handling fee will be charged for unpacking and packing. Hand delivered paintings must arrive at the Museum on June 17&18, 2005 between 12:00 noon and 4:00 pm.

PRIZES

- \$2,000 in awards.

SALES

- A forty percent commission will be taken on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s. New England Watercolor Society reserves the right to photograph paintings or use slides for publicity purposes.

RETURN OF WORK

- Work must be picked up on Monday, August 8 or Tuesday, August 9 between 12:00 noon and 4:00 pm. Shipped work will be sent by August 13.

JUROR OF SELECTION AND AWARDS

- PAT DENMAN, AWS, NWS** is a highly acclaimed national watercolor artist. She is a signature member of both the American Watercolor Society and National Watercolor Society; as well as elected member of Allied Artists, American Artists Professional League, and the Catherine Lorillard Wolfe Club. She has won numerous awards for her work from regional and national art organizations, including those from the National Academy, AWS, and NWS.

ENTRY FORM

**COMPLETE THE ENTRY FORM AND
THE NOTIFICATION FORM IN FULL
SEE MAIL SECTION FOR ADDRESS**

ARTIST NAME

☐ MEMBER ☐ ASSOC. MEMBER ☐ NON-MEMBER

ADDRESS

CITY

STATE

ZIP

TELEPHONE

SLIDE ONE TITLE

Frame Size _____ x _____ Price \$ _____ ☐ ACC. ☐ REJ.

N.F.S. paintings assigned value \$ _____

SLIDE TWO TITLE

Frame Size _____ x _____ Price \$ _____ ☐ ACC. ☐ REJ.

N.F.S. paintings assigned value \$ _____

SLIDE THREE TITLE

Frame Size _____ x _____ Price \$ _____ ☐ ACC. ☐ REJ.

N.F.S. paintings assigned value \$ _____

SIGNATURE

NEW ENGLAND WATERCOLOR SOCIETY 2005 NOTIFICATION FORM

ARTIST NAME

☐ MEMBER ☐ ASSOC. MEMBER ☐ NON-MEMBER

ADDRESS

CITY

STATE

ZIP

TELEPHONE

TITLE

☐ ACCEPT ☐ REJECT

TITLE

☐ ACCEPT ☐ REJECT

TITLE

☐ ACCEPT ☐ REJECT

CHECK LIST

- ☐ Check or money order payable to:
New England Watercolor Society.
- ☐ **NON-MEMBERS**
\$15 one slide; \$25 two slides; \$35 three slides
- ☐ **MEMBERS AND ASSOCIATE MEMBERS**
\$10 one slide; \$20 two slides; \$30 three slides
- ☐ Slide(s), up to three.
- ☐ Completed entry and notification card.
- ☐ #10 self-addressed, stamped envelope.

SLIDE I.D. EXAMPLE

→

ARTIST

TOP

TITLE

IMAGE SIZE

FRAME SIZE

MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

- ▶ Any artist residing in New England can become an artist member of New England Watercolor Society by being accepted in four juried shows sponsored by New England Watercolor Society. One of these 4 juried shows must be a NEWS national open show.

FOR FURTHER INFORMATION CONTACT:

- ▶ **Bob Jorgensen**
20 Woodland Road
Ashland, MA 01721-1417
508-881-2615

ASSOCIATE MEMBERSHIPS ARE ALSO AVAILABLE.

FOR INFORMATION CONTACT:

- ▶ **Mary Rauscher**
13 River Street
Concord, MA 01742
(978) 369-3939

NOTE

- ▶ It is the obligation of artists accepted in the show to be sure their work is exhibited. Failure to do so wastes the opportunity of another artist to display work or be eligible for membership to New England Watercolor Society.

LIABILITY

- ▶ The Saco Museum will have sufficient insurance to cover art while it is at the exhibition.

New England Watercolor Society is not responsible for any damage or loss.

**NEW ENGLAND
WATERCOLOR SOCIETY**

P.O. Box 1190
Burlington, MA 01803

RETURN SERVICE REQUESTED

*New England Regional
Juried Exhibition*

PRSRT STD

U.S. POSTAGE

PAID

UNLIMITED SYSTEMS





371 Main St.
Saco, Maine

New England Watercolor Society Regional Juried Exhibition

Saco Museum

June 30 – August 7, 2005

Opening Reception

Thursday, June 30, 6 – 8 pm

Awards Ceremony

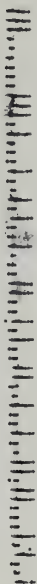
Sunday, July 10, 1:30 – 4:30 pm

Hours: Tues., Wed., Fri., Sun.: 12 – 4 pm; Thurs. 12 – 8 pm
(Free 4 – 8 pm); July – Oct. also open Sat. 12 – 4 pm. Call:
207-283-3861 ext. 114 for more information, or visit us online at:
www.sacomuseum.org

"Pilings," Watercolor, 38 x 40, Robert Noreika

Jody Blagden
130 School St
Manchester MA 01944-1234

BULK RATE
U.S. POSTAGE
PAID
SACO, ME
04072
PERMIT #38



NEW ENGLAND REGIONAL JURIED EXHIBITION

JUNE 29 – AUGUST 7, 2005

SACO MUSEUM

SACO, MAINE

JUROR – PAT DENMAN, AWS, NWS

REGIONAL OPEN EXHIBITION AT SACO MUSEUM, SACO, MAINE

June 29 – August 7, 2005

PRIZE WINNERS

Juror – Pat Denman, AWS, NWS

First Prize – Bob Hsiung

Juneau Harbor

Second Prize – Bob Noreika

The Buzz

Third Prize – Joan Plummer

Ballarat Antiques

Joseph Santoro Memorial Award – Gracia Dayton

Golden Fields

Paul Strisik Memorial Award – Carlton Plummer

Indoor Market

Marshall Joyce Memorial Award - Judy Metcalfe

Little Sister

Honorable Mentions – Renia Platt

Unspoken Words

Sylvia Murdock

Icy Harbor

Diane Cermak

Lamp in the Window



EXHIBITS AT THE SACO MUSEUM

New England Watercolor Society – Annual Regional Show June 30 – August 7, 2005

A hundred juried watercolor paintings will be on view representing the finest watercolor artists from across New England including Maine, New Hampshire, Vermont, Massachusetts, Connecticut and Rhode Island. Any watercolor artist in New England was eligible to submit artwork for the juror to review.

The juror for the show was Pat Denman, a highly acclaimed national watercolor artist. She is a signature member of both the American Watercolor Society and the National Watercolor Society. She has won numerous awards for her work from regional and national art organizations. Opening reception is Thursday, June 30 from 6 – 8 pm.

Simple Gifts: The Alfred Shakers 1787 - 1931 August 11 – October 30, 2005

A rare opportunity to see items from the Alfred Shakers and see aspects of the Shaker material culture in a new way. The exhibit will encompass all aspects of community life including furniture, industries and religion. Many of the items in the exhibit have never been displayed outside the Sabbathday Lake Shaker Community in New Gloucester, Maine, which is the only active Shaker community in the world.

Saco Museum 371 Main Street Saco, ME 04072 207-283-3861 x 114 www.sacomuseum.org
Saco Museum is part of the Dyer Library/Saco Museum, a Community Public Benefit Corporation.

The Guild of Boston Artists

162 Newbury Street
Boston, MA 02116
617.536.7660

presents

The New England Watercolor Society's Members Juried Show

January 8 – 28, 2005

1	Francesca Delia	Summer Day	350
2	Mardy Rawls	Jack	NFS
3	Bernard Gerstner	Wingaersheek Beach View	4800
4 SILVER	Gretchen Holesovsky	Photosynthesis	2400
5	Gregory Dunham	Dory on Rollers	7200
6	Marilyn Swift	Outdoor Marketplace	2200
7	Virginia Avery	Spring Run Off	1500
8	Michael Domina	Farmyard Fancy	1200
9	Elizabeth Pratt	The End of the Shift	1600
10	Deborah Rubin	Green Train	3000
11	Lenice Strohmeier	Day Dreaming	NFS
12	Pat Swan	The Shoals	800
13	Linda Peterson	Sunlit	900
14	Crist Filer	Bird of Paradise	1000
15	Gerarde Doucette	Monolith	1600
16	Bob Jorgensen	Lunchtime Frenzy	1100
17	Ellen Helman	Clock Tower	NFS
18	Marla Greenfield	Bougainvilla 2	3250
19	Anne Sullivan	Things Keep Piling Up	850
20	Donald Stoltenberg	Old Sullivan Square Station	2000
21	Karol Wyckoff	Dusting Boston	1800
22	John Krenik	Sinister Spinster	1900
23	Ralph Bush	The Inner Harbor	2600
24	Marilyn Lincoln	Kinsale Afternoon	900
25 HM	S. Sawyer Mitchell	Power Surge	1300
26	Nancy Alimansky	Reflections	825
27	Mary Jo Rines	Neptune's Necklace	1200

28	Dorit Flowers	Summer Cottages	200
29 MERIT	Gracia Dayton	Secret Light	3000
30	Robert O'Brien	Spring Gate	1750
31	Louis Rizzo	Three Tents	1300
32	Diane Allen	Architectural Salvage	1250
33	Thomas Rebek	Quincy Market Winter	6500
34	Nathalie Nordstrand, AWS	Sugaring Time in New England	1000
35 BRONZE	William Ternes	Garden by the Field	2000
36	Paul George	Symphony for Winter	3600
37	Joyce Wood	Haymarket	900
38	Helene Pierce	Composition in Red, Yellow & Blue	NFS
39	Candace Anderson	Featherscape #3	2800
40	Richard Sabin	The Boathouse, Monhegan	600
41	Gloria Geller	Red River Valley	NFS
42	Mike Mazer	Tidal Inlet	2000
43	Mary Callahan	Hilltop Monastery, Chianti	550
44 MERIT	Neil Drevitson, AWS	North Atlantic	18,500
45	Margaret Kipp	The Boat	1600
46	Robert Hsiung	Carol, Angela & Bobby in Church	3000
47 HM	Wendy Hale	Artist at Work	1900
48	Richard LaRoche	Awaiting April	850
49	Deborah Edmiston	The Luncheon	3000
50 MERIT	Suzanne Brailey	On the Seawall, Nassau	975
51 HM	Anna Carrion	Work in Progress	NFS
52	Carlton Plummer	Ebb Tide Silhouettes	3200
53	Marija McCarthy	Silent Interior, Pompeii	2500
54	Lila Mehlman	Some Like it Hot	1000
55	Robert Burgess	Road to Nowhere	1200
56	Pamela Fox	Winter Arrives in the Country	1200
57	Raymond Andreotti	Off Charles St.	900
58 GOLD	Andrew Kusmin	Door to Door	1800
59	Fritz Kubitz	Windjammers in the Fog	3500
60	Mary Lizotte	The North River	NFS

WINDOW

	Jack Jones	The Grand Canal	4800
HM	Robert Grant	Color Guard	350
MERIT	Carolyn Latanision	By the Brooklyn Bridge	3800
	Mildred Bartee	Late Day Board Meeting	NFS
	Ann Murphy	Summer Break	550
	Devora Corman	Square One Plus Three	2000
	Jody Blagden	Water Lilies at Mainescape	475

**New England Watercolor Society
Prospectus for the 2005 Members Juried Show
at the Guild of Boston Artists
January 8 – 28, 2005**

Opening Reception, Thursday January 13, 2005, 5:30 – 7:30 PM

Location: 162 Newbury St.
Boston, MA 02116

Exhibition Hours: 9:30 AM-4:30 PM (Tues.-Fri.)
10 AM – 5 PM (Sat.)

Awards: Approximately \$1,500 in awards including Gold, Silver and Bronze Medals

Juror: Robert J. Demarest, noted artist and illustrator

Guidelines: One watermedia painting per Signature Member. All work must be painted with aquamedia on paper, unvarnished and framed under plexiglass if larger than 16" x 20". No color Xerox copies, color lasers, monotypes, pastels or computer generated works. No use of preprinted images or text from type or a typeset source. Work must not have been done in a class or under a teacher's supervision. No frame dimension can exceed 42". Since space is limited, members are urged to consider submitting smaller paintings. No work exhibited in past New England Watercolor Society shows is eligible. There will be a nonrefundable entry fee of \$8.00. **Please pay by check to the New England Watercolor Society.** Please attach the label below to the back of the painting and adhere to delivery and pick-up dates since the Guild has limited storage space. This is a juried show and artists will be called if their paintings are not selected. No change can be made on the price of a painting after its entry.

Delivery of Work:	Saturday December 18, 2004,	10 AM - 5 PM
	Tues.– Thurs. December 28-30, 2004	9:30 AM – 4:30 PM

Pick Up Work Not Selected	Pick Up Work Selected
Saturday January 8, 2005, 10 AM – 5 PM	Saturday January 29, 2005, 10 AM – 5 PM

Sales: 40% Commission on all sales shared equally between NEWS and the Guild

Chairs: Anne Belson (617-~~442-7484~~⁷⁷³⁻⁷⁵⁵¹) and Crist Filer (617-350-9435)

**PLEASE COMPLETE LABEL AND ATTACH TO THE BACK OF THE PAINTING
ALONG WITH THE ENTRY FEE CHECK**

New England Watercolor Society 2005 Member's Juried Show, Guild of Boston Artists

Title

Artist

Phone	Price	Ins. Value if NFS
1	100	100
2	100	100
3	100	100
4	100	100
5	100	100
6	100	100
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8	100	100
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 date =
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 Jan. 5 (or
 Jan. 6 -
 snow).
 WE DO NOT
 NEED TO
 THERE, BE

10/27/04

Hi Barbara,

It will be great to work with you again on the New England Watercolor Society Show at the Guild again this year!!! Enclosed please find the prospectus for the show that I want to send off to printing and mailing early next week and I would deeply appreciate it if you could take a few minutes to proofread it. Please pay special attention to the dates and times that the show is open and if you do see any mistakes please call me and leave a message at 617-350-9435. We are also in the process of designing and printing the invitation cards that will hopefully include one gallery talk and two demonstrations at 12 noon on several Wednesdays and Saturdays. At this time the gallery talk is scheduled for Wednesday 1/19/05. Anne Belson will separately contact you about providing you a portion of the invitation cards.

Thanks for all your help !!

Crist Filer

cc: M. Mazer
A. Belson

*Anne
Upgrades from the
Board discussion as
the back*

Crist

**New England Watercolor Society Annual Members Juried Show
at the Guild of Boston Artists
162 Newbury Street, Boston
January 8 - 28, 2005**

Noted artist and illustrator Robert J. Demarest selected 67 signature members' paintings in a broad range of styles and subjects. Marilyn Swift gave a superb painting demonstration on opening day. Despite inches of slush per hour piling up along Newbury Street, 25-30 people packed the back gallery...happily...for a most successful launch for the show. The Guild was just about filled to capacity with gallerygoers at the opening reception on Thursday evening, January 13th. The following Saturday, 35-40 folks turned out for a masterful demo by Paul George. This time, the weather cooperated and the snowy theme was limited to the subject of Paul's painting. Gracia Dayton's insightful gallery talk on January 19th topped off the special events for the exhibition.

Award winners, please stand if you're here as your name is called: Honorable Mentions: Anna Carrion, Robert Grant, Wendy Hale and Sally Sawyer Mitchell. Merit Awards: Suzanne Brailey, Neil Drevitson, AWS, Gracia Dayton and Carolyn Latanision. Bronze Medal: William Ternes. Silver Medal: Gretchen Holesovsky. Gold Medal: Andrew Kusmin.

Thanks to everyone who helped to make this year's show possible!

